

# 都筑の風

加羅古呂庵一泉 作曲  
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*J=132*  
*in D*

**A**

6

**f**

**B**

17

**C**

23

**D**

Flute I

Flute II

Shô I

Shô II

+Chôshin

f

mf

28

Flute I

Flute II

Shô I

Shô II

+Chôshin

ff

ff

ff

ff

33

**E**

Flute I

Flute II

Shô I

Shô II

+Chôshin

ff

ff

ff

39

**F**

Flute I

Flute II

Shô I

Shô II

+Chôshin

ff

ff

ff

Musical score for 'Jinghu' (Horn) featuring five staves:

- Bassoon I**: Starts with a rest, then begins at measure 45.
- Bassoon II**: Starts at measure 45 with a melodic line, dynamic *mf*.
- Flute I**: Starts with a rest, then begins at measure 45.
- Flute II**: Starts with a rest, then begins at measure 45 with a melodic line, dynamic *mf*.
- Sheng (Xiao)**: Starts with a rest, then begins at measure 45.

The score includes a key signature of **G**, measure numbers 45-50, and dynamic markings *mf*.

Musical score for measures 51-52. The score includes five staves: Flute I (top), Flute II, Zither I, Zither II, and Sheng (bottom). Measure 51 starts with a melodic line in Flute I. Measure 52 begins with a sustained note in Flute II, followed by rhythmic patterns in Zither I, Zither II, and Sheng.

Musical score for orchestra and piano, page 56, section H. The score includes parts for Flute I, Flute II, Erhu I, Erhu II, and Sheng. The piano part is indicated by a square bracket below the staves. The score shows various musical patterns and dynamics, including *pizz.* (pizzicato) markings and dynamic changes from *p* to *mp*.

Musical score for 'Jinghu' (京胡). The score consists of five staves:

- Bassoon I (62): The first staff, starting with a bass clef and a key signature of one flat. It contains six measures of rests.
- Bassoon II: The second staff, also starting with a bass clef and one flat. It contains six measures of rests.
- Erhu I: The third staff, starting with a treble clef and one flat. It contains six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of sixteenth-note patterns. A dynamic marking *mf* is placed above this section.
- Erhu II: The fourth staff, starting with a treble clef and one flat. It contains six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of sixteenth-note patterns. A dynamic marking *mf* is placed below this section.
- Banhu: The fifth staff, starting with a bass clef and one flat. It contains six measures of rests.

67

J

Flute I: Measures 67-73. Dynamics: ff at measure 67, ff at measure 70, ff at measure 73.

Flute II: Measures 67-73. Dynamics: ff at measure 70.

Zither I: Measures 67-73. Dynamics: ff at measure 70.

Zither II: Measures 67-73. Dynamics: ff at measure 70.

Chime Ensemble: Measures 67-73. Dynamics: ff at measure 70.

73

K

Flute I: Measures 73-85. Dynamics: ff at measure 73, ff at measure 76, ff at measure 79, ff at measure 82, ff at measure 85.

Flute II: Measures 73-85. Dynamics: ff at measure 76, ff at measure 82.

Zither I: Measures 73-85. Dynamics: ff at measure 76, ff at measure 82.

Zither II: Measures 73-85. Dynamics: ff at measure 76, ff at measure 82.

Chime Ensemble: Measures 73-85. Dynamics: ff at measure 76, ff at measure 82.

79

L

$\text{♩} = 84$

Flute I: Measures 79-85. Dynamics: rit. at measure 79, p at measure 80, rit. at measure 81, p at measure 82, rit. at measure 83, p at measure 84, rit. at measure 85.

Flute II: Measures 79-85. Dynamics: rit. at measure 79, p at measure 80, rit. at measure 81, p at measure 82, rit. at measure 83, p at measure 84, rit. at measure 85.

Zither I: Measures 79-85. Dynamics: rit. at measure 79, p at measure 80, rit. at measure 81, p at measure 82, rit. at measure 83, p at measure 84, rit. at measure 85.

Zither II: Measures 79-85. Dynamics: rit. at measure 79, p at measure 80, rit. at measure 81, p at measure 82, rit. at measure 83, p at measure 84, rit. at measure 85.

Chime Ensemble: Measures 79-85. Dynamics: rit. at measure 79, p at measure 80, rit. at measure 81, p at measure 82, rit. at measure 83, p at measure 84, rit. at measure 85.

85

Flute I: Measures 85-88. Dynamics: p at measure 85, p at measure 86, p at measure 87, p at measure 88.

Flute II: Measures 85-88. Dynamics: p at measure 85, p at measure 86, p at measure 87, p at measure 88.

Zither I: Measures 85-88. Dynamics: - at measure 85, - at measure 86, - at measure 87, - at measure 88.

Zither II: Measures 85-88. Dynamics: - at measure 85, - at measure 86, - at measure 87, - at measure 88.

Chime Ensemble: Measures 85-88. Dynamics: - at measure 85, - at measure 86, - at measure 87, - at measure 88.

91

Flute I  
Flute II  
Zither I  
Zither II  
+7 strings

97

**M** = 132

Flute I  
Flute II  
Zither I  
Zither II  
+7 strings

103

Flute I  
Flute II  
Zither I  
Zither II  
+7 strings

**N**

Flute I  
Flute II  
Zither I  
Zither II  
+7 strings

113

O

尺八I  
尺八II  
筝 I  
筝 II  
+七絃

*mf*  
*f*  
*mf*  
*f*  
*mf*

125

Q

尺八I  
尺八II  
筝 I  
筝 II  
+七絃

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

119

P

尺八I  
尺八II  
筝 I  
筝 II  
+七絃

*f*  
*mf*  
*mp*  
*mf*  
*mp*

131

尺八I  
尺八II  
筝 I  
筝 II  
+七絃

Musical score for measures 136-137. The score includes parts for Bassoon I (part 1), Bassoon II (part 2), Flute I (part 3), Flute II (part 4), and Double Bass (part 5). The bassoon parts play eighth-note patterns with slurs. The flute parts play sixteenth-note patterns. The double bass part plays eighth-note chords. Measure 136 starts with a dynamic of *ff*. Measure 137 begins with a dynamic of *R*.

Musical score for 'Jinghu' (琵琶). The score consists of five staves:

- Jinghu I (top staff): Playing eighth-note patterns with grace notes.
- Jinghu II (second staff): Playing eighth-note patterns with grace notes.
- Pipa I (third staff): Playing eighth-note patterns with grace notes.
- Pipa II (fourth staff): Playing eighth-note patterns with grace notes.
- Shiqin (bottom staff): Playing sixteenth-note patterns.

Dynamic markings include a forte dynamic **f** at the end of the score and a small square with the letter **S** above the first staff.

A musical score page for the piece 'Jinghu'. It features five staves: Jinghu I (top), Jinghu II (second from top), Pipa I (middle), Pipa II (third from bottom), and Sheng (bottom). The score is numbered 147 at the top left. The Pipa II and Sheng staves contain sixteenth-note patterns with performance markings like '>' and '>>'. The Pipa I staff has eighth-note patterns with similar markings. The Jinghu staves are mostly silent with a few short dashes. Dynamic markings 'f' (fortissimo) and 'mf' (mezzo-forte) are placed above the Pipa II and Sheng staves respectively.

Musical score for 'Jinghu' (152-153). The score consists of five staves: Flute I (top), Flute II, Pipa I, Pipa II, and Erhu (bottom). The music features eighth-note patterns and dynamic markings such as *f*, *ff*, and *ff*.